



Curriculum Vitae

Name Maha Qahtan Sulaiman

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Career Objective

To gain a position as English literature instructor

Employment History

(2006-2007) Assistant Instructor, University of Baghdad, College of Science for Women, Department of Biology, Graduate program.
(Teaching English as a second language).

(2006-2010) Assistant Instructor, University of Baghdad, College of Education for Women, Department of English. (Teaching Romantic and Victorian poetry).

(2006-2010) Assistant Instructor, University of Baghdad, College of Education for Women, Department of Social-Work. (Teaching English as a second language).

(2014-2015) Lecturer, University of Baghdad, College of Education for Women, Department of English. (Teaching poetry and prose appreciation for overseas students. Teaching an introduction to drama).

(2015-2018) Lecturer, University of Baghdad, College of Education for Women, Department of English. (Teaching Romantic and Victorian poetry).

(2016-2018) Lecturer, University of Baghdad, College of Education for Women, Department of Home Economics, MA program (Academic Skills: Reading, Writing and Study Skills).

Graduate Program Coordinator / Faculty of Education for Women / English Department. 1/ 7/ 2015 – 18/1/2018.

(2017-2018) Lecturer, University of Baghdad, College of Education for Women, Department of Geography. (Teaching English as a second language).

Member of the Cultural Committee / Faculty of Education for Women / English Department. 1 / 10 / 2015 – present.

Member of the Scientific Committee / Faculty of Education for Women / English Department. 1 / 10 / 2015 – 2018.

Associate Professor (2019) / Faculty of Education for Women / English Department / (Teaching Romantic and Victorian poetry).

Associate Professor (2019) / Faculty of Education for Women / Department of Home Economics, MA program (Academic Skills: Reading, Writing and Study Skills).

Head of the Dept. of English Language / College of Education for Women / University of Baghdad 2020 – Present.

Education

Doctor of Philosophy in English Literature (The degree was awarded on 28 May 2015)

Major: Poetry

University / Institute: University of Malaya, Faculty of Arts and Social Sciences

Master's Degree in English Literature

Major: Poetry

University / Institute: University of Baghdad, College of Education for Women

Graduation Date: June. 2006

Bachelor's Degree in English

Major: English

University / Institute: Baghdad University, College of Arts

Graduation Date: July. 2003

Bachelor's Degree in Biological Science

Major: Microbiology

University / Institute: Baghdad University, College of Science

Graduation Bate: July, 1994.

Publication

Journal article:

1. Qahtan, Maha. "Binary Oppositions in Robert Frost's Poetry", *Al-Ustath* 78 (2008): 823-882.

2. Qahtan, Maha. "The Death of Beauty in Edgar Allan Poe's Poetry". *Al-Mustansiriya Journal of Arts* 54 (2011): 1-25.
3. Sulaiman, Maha Qahtan. "Ted Hughes's Shamanic Journey into the Heart of the River". *Sarjana* 29.2 (2014): 32-43.
4. Sulaiman, M. Q. "Human Versus Nature in Ted Hughes's Sense of Place: Remains of Elmet and Moortown Diary". *Pertanika*. 23.3 (Sept. 2015): 655-663.
5. Sulaiman, Maha Qahtan. "Retelling the Irish Troubles through a Female Figure: The Irish Female Presence in Seamus Heaney's Poetry". *ZANCO Journal of Salahaddin*. 20.4 (2016):161-169.
6. Sulaiman, Maha Qahtan. "The City May be Just, / and Humankind be Kind": *Departures and Homecomings in Derek Walcott's Poetry*. *AL-USTATH*. 3 (2018): 115-122.
7. Sulaiman, Maha Qahtan. "Woman's Self-Realisation in the Poetry of Thomas Hardy". *English Language and Literature Studies*. 8.4 (2018): 58-65.
8. Sulaiman, Maha Qahtan. "'Falshood is Worse than Hate': Women's Inconstancy in John Donne's Poetry". *International Journal of Research in Social Sciences and Humanities*. 9.1 (2019): 266-272.
9. Sulaiman, Maha Qahtan. "You See the Corner of Her Eyes / Twisted like a Crooked Pin": The Image of Woman in T. S. Eliot's Early Poetry. *International Journal of Research in Social Sciences and Humanities*. 10.1 (2020): 55-62.
10. Sulaiman, Maha Qahtan. "'Grace to the Mother – For the Garden – Where all love ends': The Image of Woman in T. S. Eliot's Later Poetry". *Journal of Arts, Literature, Humanities and Social Sciences*. 52 (May 2020): 311-325.
11. Sulaiman, Maha Qahtan "Insanity and Murder in Robert Browning' and Robert Lowell's Dramatic Monologues". *Arab World English Journal for Translation & Literary Studies*. 5.1 (February 2021): 201-209.

Chapter in a Book

1. Sulaiman, Maha Qahtan. "Dante's Ugolino from an Irish Perspective". *TeSSI 2012 Chapters on Humanities and Social Sciences*. Ed. Syazliiyati Ibrahim, Nor Aslah Adzmi, Maznah Wan Omar. Kedah: Universiti Teknologi MARA Cawangan, 2013.
2. Sulaiman, Maha Qahtan. "Retelling the Irish Troubles through a Female Figure: The Irish Female Presence in Seamus Heaney's Poetry". Erbil: Ishik University. 2016 346-358.

Conferences:

1. Presenter at the seventh symposium on Linguistics & Literature (2008), University of Baghdad, College of Education for Women.
2. presenter at the Technology, Science, Social Sciences and Humanities International Conference 2012 (TESSHI), One Hotel Helang Langkawi, Kedah Malaysia, November 14 – 15. The Research title: "Dante's Ugolino Viewed from an Irish Persective"
3. presenter at 7th International Visible Conference on Education Studies and Applied Linguistics (VESAL 2016) held on April 24th, 2016 in Erbil, KRG – Iraq and collaborated between the Faculty of Education at Ishik University and the College of Education at Salahaddin University. The Research title: "Retelling the Irish Troubles through a Female Figure: The Irish Female Presence in Seamus Heaney's Poetry"
4. Presenter at the 12th Annual Conference in the Department of English "The Multidisciplinary Vistas of Knowledge in Linguistics, Literature, Language Teaching and Translation, College of Education for Women, University of Baghdad, held on Wed. 29/ 3/ 2017. The Research title: "Civil Atrocity in Seamus Heaney's 'Mycenae Lookout'".
5. Presenter at the 8th International Visible Conference on Education Studies and Applied Linguistics (VESAL 2016) held on April 23-24, 2017 in Erbil, KRG – Iraq and collaborated between the Faculty of Education at Ishik University and the College of Education at Salahaddin University. The Research title: "The Image of Woman in T. S. Eliot's *The Waste Land*".
6. Presenter at the 13th Annual Conference in the Department of English, College of Education for Women, University of Baghdad on Wed. 28/3/2018. The Research title: "Cultural Healing in Ted Hughes's River.
7. Presenter at the Special Sixth Scientific Conference for the year 2018 --1 439, The College of education for Human Sciences – Ibn Rushd, on Wed. 25, April 2018. The Research title: "The City May be Just, / and Humankind be Kind": Departures and Homecomings in Derek Walcott's Poetry".
8. Presenter at the 14th Annual Conference, at the Department of English, College of Education for Women, University of Baghdad on Wed. 27/ 3/ 2019. The research title: "'I am Hamlet the Dan, / skull-handler, parablism, / smaller of rot / in the state': Internal Colonialism in Seamus Heaney's Poetry".

9. Presenter at the 14th Annual Conference, at the Department of English, College of Education for Women, University of Baghdad on Wed. 27/ 3/ 2019. The research title: “‘You see the corner of Her Eyes / Twisted like a Crooked Pin’: The Image of Woman in T. S. Eliot’s Early Poetry”.

Online courses:

1. “Masterpieces of World Literature”. A course of study by HarvardX, an online learning initiative of Harvard University. Issued July 26, 2017.
2. “Hamlet’s Ghost”. A course of study by HarvardX, an online learning initiative of Harvard University. Issued September 14, 2017.
3. “The Spain of Don Quixote”. A course of study by UAMX, an online learning initiative of Universidad Autonoma. Issued August 9, 2018.
4. “poetry in America: Whitman”. A course of study by HarvardX, an online learning initiative of Harvard University through edX. Issued August 15, 2018.

أ.م.د. مها قحطان سليمان

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