

**Subject: Modern Poetry**

**Lecturer: Dr. Adhraa A. Naser**

**Forth Year Students**

**Section C & D**

**Time: 11 am -12:30 pm**

**Lecture Title: Wilfred Owen: War and poetic form innovation**

**Part one 15 minutes:**

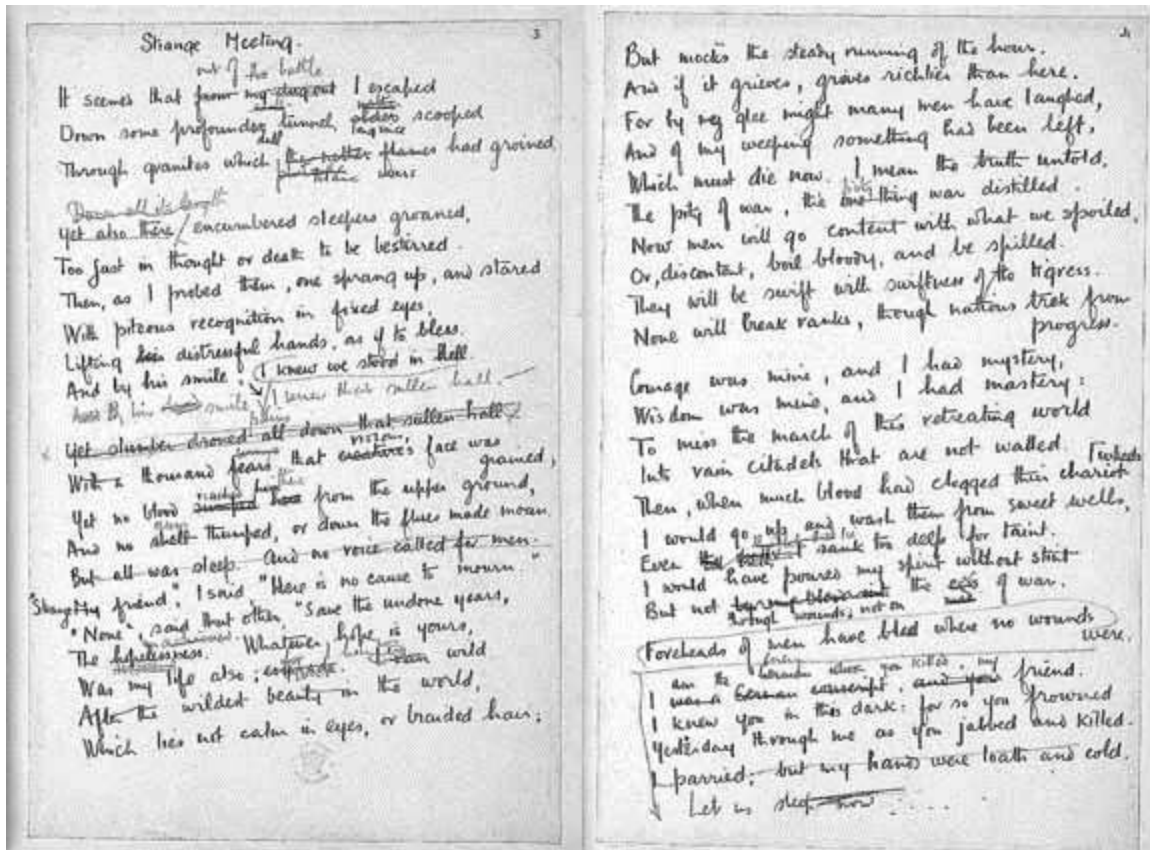
The students are given a short introduction of **the history of wars** in the twentieth century and their impact on shaping the **modern cultural scene** and the literary movements of the brutal century, particularly **English poetry**.



**Part Two 15 minutes:**

The students are given an introduction about the life of the poet **Wilfred Owen**, the age in which he lived and the beginning of his poetry writing journey. Then the poet's **war experience** is discussed and his war poetry writing, including the setting for the poem meant to be discussed in the lecture.





#### Part Four 15 minutes:

Detailed explanation of the **literary meaning** and **poetic devices** and techniques is given in this part of the lecture. This part is meant to clarify the **artistic and aesthetic presentation** of the poem and raise the students' appreciation of **Wilfred Owen's poetry, war poetry** and **poetic presentation** in general.

#### Part Five 15 minutes (or more):

This part is an **open discussion** that includes Q & A form and the students are given space to **articulate their understanding** of the **poetry** presented in the lecture and discuss their relation to their **contemporary life** and the possible applications on the **cultural scene**.

**END OF LECTURE: the material for the next lecture is assigned.**