



## **Curriculum Vitae**

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Name Marwa Ghazi Mohammed

Email [marwa\\_grery@coeduw.uobaghdad.edu.iq](mailto:marwa_grery@coeduw.uobaghdad.edu.iq)

### **Important Links**

Google scholar <https://scholar.google.com/citations?user=NNpu7D0AAAAJ&hl=en>

ResearchGate [https://www.researchgate.net/profile/Marwah\\_Gmohammed](https://www.researchgate.net/profile/Marwah_Gmohammed)

Publons <https://publons.com/researcher/2955684/marwa-g-mohammed/>

Academia <https://uobaghdad.academia.edu/MarwaGhaziMohammed>

### **Areas of Interests**

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English Literature, Modern English and American Drama, and Comparative Literature

### **Employment History**

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(2006-2007) Assistant Instructor, University of Baghdad, College of Education for Women, Department of English.

(2011-2015) Instructor, University of Baghdad, College of Education for Women, Department of English.

(2015- ) Assistant Professor, University of Baghdad, College of Education for Women, Department of English.

Member of the Scientific Committee / Faculty of Education for Women / English Department. 1 / 10 / 2018 –1/10/ 2019.

## ***Education***

**Doctor of Philosophy in English Literature (The degree was awarded in November 2017)**

Major: Drama

University of Baghdad/ College of Arts/ Department of English

**Master's Degree in English Literature (The degree was awarded in September 2007)**

Major: Drama

University of Baghdad, College of Education for Women, Department of English

**Bachelor's Degree in English**

Major: English

University of Baghdad, College of Education for Women, Department of English

*Graduation Date: June, 2004.*

## ***Publications***

### **Journal article:**

1. Mohammed, Marwa Ghazi. "The Image of the Soldier in Brendan Behan's The Hostage and Charles Fuller's A Soldier's Play", *Journal of the College of Education for Women* 21 (4), 2010.

2. Mohammed, Marwa Ghazi. "The Portrayal of the New Woman in Ibsen's Hedda Gabler". *Al-Ustath* 133, 2010.
3. Mohammed, Marwa Ghazi. "Females Journey into Finding the Self in Beth Henley's Crimes of the Heart". *Journal of College of Languages*. 29 (2014).
4. Mohammed, Marwa Ghazi. "The Ultimate Fox in Lillian Hellman's The Little Foxes". *Al-Ustath*. 2 (214), 2015.
5. Mohammed, Marwa Ghazi. "Artistic Duality in Martin McDonagh's The Pillowman". *AL-Adab Journal* (110), 2014.
6. Mohammed, Marwa Ghazi. "The Utopian Vision of the Future in Chekhov's Three Sisters". *Journal of College of Islamic Sciences* (9), 2015.
7. Mohammed, Marwa Ghazi. "Muslim Americans' Trauma in Ayad Akhtar's Disgraced and Sam Younis' Browntown". *International Journal of Research in Social Sciences and Humanities* 10 (2), 2020.
8. Mohammed, Marwa Ghazi. "'How Do We Belong? The Perspective of 'Home' in Leila Buck's ISite". *Journal of Arts, Literature, Humanities and Social Sciences* (50), 2020.
9. Mohammed, Marwa Ghazi. "Dramatization of Old Age in Joanna McClelland's Trying". *Larq Journal for Philosophy, Linguistics, and Social Sciences* 9, (4), 2020.
10. Mohammed, Marwa Ghazi. "The Landscape of the Invisibles in Lynn Nottage's Sweat". *AWEJ for Translation and Literary Studies* 4 (4), 2020.

## Conferences

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1. Presenter at the tenth symposium on Linguistics & Literature (2011), University of Baghdad, College of Education for Women.
2. Presenter at the eleventh symposium on Linguistics & Literature (2012), University of Baghdad, College of Education for Women, Department of English.
3. Presenter at the 12th Annual Conference in the Department of English "The Multidisciplinary Vistas of Knowledge in Linguistics, Literature, Language Teaching and Translation, College of Education for Women, University of Baghdad, held on Wed. 29/ 3/ 2017.

4. Presenter at the 13th Annual Conference in the Department of English, College of Education for Women, University of Baghdad on Wed. 28/3/2018.
5. Presenter at the Special Sixth Scientific Conference for the year 2018 --1 439, The College of education for Human Sciences – Ibn Rushd, on Wed. 25, April 2018.
6. Presenter at the 14th Annual Conference, at the Department of English, College of Education for Women, University of Baghdad on Wed. 27/ 3/ 2019.
7. Presenter at the 7th Annual Conference, University of Human Development. 13-14/ April/2019



## السيرة الذاتية

الاسم: مروة غازي محمد

التخصص العام و الدقيق: الادب الانكليزي/ المسرحية

الوظيفة: مدرس جامعي

عنوان العمل: جامعة بغداد/ كلية التربية للبنات/ قسم اللغة الانكليزية

البريد الالكتروني: [marwa\\_grery@coeduw.uobaghdad.edu.iq](mailto:marwa_grery@coeduw.uobaghdad.edu.iq)

روابط مهمة:

Google scholar <https://scholar.google.com/citations?user=NNpu7D0AAAAJ&hl=en>

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Publons <https://publons.com/researcher/2955684/marwa-g-mohammed/>

Academia <https://uobaghdad.academia.edu/MarwaGhaziMohammed>

## مجالات الاهتمام

الادب الانكليزي, المسرح الانكليزي و الامريكي, و الادب المقارن

## الشهادات و المؤهلات

- دكتورة في المسرح الحديث/ قسم اللغة الانكليزية/ كلية الاداب/ جامعة بغداد/ 2017
- ماجستير في الادب الانكليزي- المسرحية/ قسم اللغة الانكليزية / كلية التربية للبنات/ جامعة بغداد/ 2007
- بكالوريوس في اللغة الانكليزية- قسم اللغة الانكليزية/ كلية التربية للبنات/ جامعة بغداد/ 2004

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