|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  | **قسم اللغة الإنكليزية البحوث المنشورة 2019 2020** |  |  |  |  |  |  |  |
| ت | **اسم التدريسي** | **اسم البحث  المنشور 2019 2020 للفترة من 1 أيلول 2019 الى 31 اب 2020** | **اسم المجلة للبحث** | **العدد** | **التاريخ** | **محلي** | **عربية :  اسم الدولة** | **عالمية :  اسم الدولة** | الجهة الممونة او الداعمة للمجلة ( يذكر اسم : الجامعة ، المؤسسة ،المنظمة) |
| 1 | أ.م. ايمان عادل جعفر | Melvin's Mind Style: A Corpus Stylistic Analysis of As Good as It Gets | International Journal of Language, Literacy and Translation (IJoLLT) | **Vol 2 No 2** | Oct 2019 |  |  | ماليزيا | USM |
| 2 | أ.م. ايمان عادل جعفر | Book Review ARABIC CORPUS LINGUISTICS | Babel Magazine | **NO. 30** | February 2020 |  |  | UK | University of Huddersfield |
| 3 | أ.م. ايمان عادل جعفر | Schema Theory and Text- worlds: A Cognitive Stylistic Analysis of Selected Literary Texts | **مجلة كلية التربية للبنات- جامعة بغداد** | **Vol 31 No 2** | June 2020 | جامعة بغداد |  |  | كلية التربية للبنات |
| 4 | أ.م.د. مها قحطان سليمان | “You See the Corner of Her Eyes / Twisted like a Crooked Pin”: The Image of Woman in T. S. Eliot’s Early Poetry. | International Journal of resrearch in Social Sciences and Humanities | **10** | January 2020 |  |  | India |  |
| 5 | أ.م.د. مها قحطان سليمان | “‘Grace to the Mother – For the Garden – Where all love ends’: The Image of Woman in T. S. Eliot’s Later Poetry”. | “‘Grace to the Mother – For the Garden – Where all love ends’: The Image of Woman in T. S. Eliot’s Later Poetry”. |  | May2020 |  | الإمارات العربية المتحدة |  |  |
| 6 | أ. م. د. مروة غازي محمد | Muslim Americans' Trauma in Sam Younis' Browntown and Ayad Akhtar's Disgraced | International Journal of Research in Social Sciences and Humanities | 10 | Feb 2020 |  |  | India | International Journal of Research in Social Sciences and Humanities |
| 7 | أ.م.د. مروة غازي محمد | How Do We Belong? The Perspective of Home in Leila Buck's ISite | Journal of Arts, Literarture, Humanities, and Social Sciences | 50 | March 2020 |  | الامارات العربية المتحدة |  | كلية الامارات للعلوم التربوية |
| 8 | م. حنان عباس حسين | The Dilemma and Resistance of Salma in Fadia Faqir's Novel My Name is Salma | International Journal ofResearch in Social Sciences and Humanities | 10 | Jan-Mar 2020 |  |  | India | International Journal of Research in Social Sciences and Humanities |
| 9 | م .حنان عباس حسين | Identity Crisis of Arab-American in Laila Halaby's Novel Once In a Promise Land | مجلة لارك للفلسفة واللسانيات والعلوم الاجتماعية | 38 | 1 June 2020 | داخل العراق |  |  | مجلة لارك للفلسفة واللسانيات والعلوم الاجتماعية |
| 10 | م.د. حنان ضياء عاكف | Posters in Vocabulary Learning | مجلة اللغة الانكليزية في العالم العربي Arab World English Journal (AWEJ) | Special Issue | January 2020 |  |  | ماليزيا |  |
| 11 | م.د. حنان ضياء عاكف | Main Difficulties Faced by EFL Students in Language Learning | مجلة كلية التربية للبنات - جامعة بغذاد | (2. (No 31. Vol | June 2020 | داخل العراق |  |  |  |
| 12 | م.د. حنان ضياء عاكف | Iraqi EFL University Instructors’ Orientations towards Online Educational Platforms | Talent Development & Excellence | Vol.12, No.2s | April 2020 |  | السعودية |  |  |
| 13 | ا.م.د.بان جعفر صادق | Comparing Students’ Achievement and Gender in Learning EFL | international journal of innovation, creativity and change 12 (1) | Vol.12, ISSUE 1 | May 2020 |  |  | UK |  |
| 14 | ا.م.د.بان جعفر صادق | The Impact of the Teacher’s Role on Students’ Achievement and Motivation in ESP Teaching | international journal of innovation, creativity and change 12 (1) | Vol.12, ISSUE 1 | May 2020 |  |  | UK |  |
| 15 | ا.م.د.بان جعفر صادق | The Interactive Domain of Multi-Intelligence and its Relation to Objective Test of EFL Achievement | international journal of innovation, creativity and change 12 (1) | Vol.12, ISSUE 1 | May 2020 |  |  | UK |  |
| 16 | ا.م.د.بان جعفر صادق | The Effect of e-learning in Teaching English as a Foreign Language to Postgraduate Students at College of Physical Education and Sciences Sports for Women | Aalborg Academy Journal of Humanities and Social Sciences | Vol. 1 issue 1 | Jan 2020 |  |  | الدنيمارك |  |
| 17 | ا.م.د.بان جعفر صادق | The Analytic Domain of Multiple-Intelligence and Its Relation to English Objective Test. | English Language Teaching | Vol.12, no.5 | 2019 |  |  | canada |  |
| 18 | ا.م.د.بان جعفر صادق | Attitude of English Teachers toward Using Realia Materials in English Foreign Language Classroom at Baghdad University | Psychological Science | Vol.30, no.1 | 2019 | داخل العراق |  |  |  |
| 19 | أ.م. هدى هادي خليل | The Construction of Time, Place and Society in 21st Century American Dystopia Fiction: A Corpus Linguistics Analysis of Deixis | 3L: The Southeast Asian Journal of English Language Studies | Vol 26, No.2 | July 2020 |  |  | ماليزيا | Universiti Kebangsaan Malaysia |
| 20 | ا.م.د ميسون طاهر محي | “Unspeakable Suffering”: Women’s Experience of Trauma in Lynn Nottage’s Ruined | مجلة جامعة التنمية البشرية | Vol.5 No. 3 | July 2019 | داخل العراق |  |  |  |
| 21 | ا.م.د ميسون طاهر محي | Once Upon a Time: Gothic Fairy Tales in Martin McDonagh’s The Pillowman | مجلة وميض الفكر | Vol.6 | June 2020 |  |  | لبنان |  |
| 22 | ا.م.د ميسون طاهر محي | Examination of ‘Pause’ in Pinter's The Homecoming and Baker's Circle Mirror Transformation | IJLLS | Vol. 2, Issue 1 | March 2020 |  |  | ايطاليا | Tawasul International Centre for Publishing, Research and Dialogue |
| 23 | ا.م.د ميسون طاهر محي | The Deeper Wounds: Living in the Trauma Zone in Jawad Al-Assadi’s Baghdadi Bath and Mithal Ghazi’s A Feminine Solo | International Journal of Arabic-English Studies | Vol. 20 No. 2 | June, 2020 |  |  | الاردن | جمعية اساتذة اللغة الانجليزية وادابها والترجمه في الجامعات العربية |
| 24 | أ.م. جنان احمد خليل | The Use of Information Tones in Obama's Speech:A Phono-Pragmatic Analysis | مجلة اللغة الانكليزية في العالم العربي Arab World English Journal (AWEJ) | Vol.10No.3 | Sep.2019 | خارج العراق |  | ماليزيا | Arab Society of English Language Studies |
| 25 | م.م. ايناس طالب نصيف | The CRSIS OF SELF-INSECURITY OF MODREN MAN IN PINTER'S THE ROOM | International Journal of Research in Social Sciences and Humanities | Vol. 10 No. 2 | April- June/ 2020 |  |  | الهند | International Journal of Research in Social Science and Humanities |
| 26 | م.م. ايناس طالب نصيف | Humanist Infringement in Lynn Nottage Ruined | Journal of Arts, Literarture, Humanities, and Social Sciences | Vol.50 | March 2020 |  | الامارات العربية المتحدة |  | كلية الامارات للعلوم التربوية |
| 27 | م.م. ايناس طالب نصيف | The Neurosis of Blackness and Psychlogical Trauma in Edward Albee's The Death of Bessie Smith | **مجلة كلية التربية للبنات- جامعة بغداد** | Vol.31 No.2 | حزيران 2020 | جامعة بغداد |  |  | جامعة بغداد/ كلية التربية للبنات |
| 28 |  |  |  |  |  |  |  |  |  |
| 29 | ايناس صبحي عامر | A New Logic of Victory in Suzanne Collins’ The Hunger Games With Reference to Elements of Intertextuality in William Golding’s Lord of the Flies | **مجلة كلية التربية للبنات- جامعة بغداد** | Vol.30 No.(3) | September 2019 | داخل العراق |  |  |  |
| 30 | م. سرى مطلك ناصر | A STYLISTIC ANALYSIS OF SUHAIR HAMMAD’S WHAT I WILL | Russian Linguistic Bulletin | Vol3 NO. 19 | September 2019 |  |  | روسيا |  |
| 31 | أ.م جنان احمد خليل | Syntactic Analysis of Grammatical Mistakes in English Writing among Iraqi EFL Undergraduate Students | Asian ESP Journal | Vol.16 No.2.2 | April 2020 |  |  | استراليا | TESOL |
| 32 | أ.د. رفيدة كمال عبد المجيد | The Pragmatics of Romance in the First World War' Poetry | AWEJ for Translation & Literary Studies | Vol.3, No. 4 | October 2019 |  |  | ماليزيا | Arab world English Journal |
| 33 | م.م. رغد فهمي اعجمي | [Modeling the Female Gender Schematically in Baghdad](https://www.researchgate.net/profile/Raghad_Fahmi_Aajami/publication/340828240_Modeling_the_Female_Gender_Schematically_in_Baghdad/links/5e9fed54a6fdcc20bb360f38/Modeling-the-Female-Gender-Schematically-in-Baghdad.pdf#page=98) | 21st International Conference on Social Sciences Amsterdam, 3-4 April 2020 |  | April 2020 |  |  | امستردام |  |
| 34 | أ.د. رفيدة كمال عبد المجيد | The Rhetorical Structures of Educational Concepts in Nursery Rhyme | The Asian ESP Journal | Vol. 16. issue no. 2.2 | April 2020 |  |  | استراليا | ELE Publishing (Division of the TESOL Asia Group) |
| 36 | فاطمة خضير حسون | A Cognitive Stylistic Analysis of Daily Yahoo Stories | مجلة كلية الاداب | العدد ١٣٩ | ٢٠١٩/٩/٢٤ | العراق |  |  | جامعة بغداد |
| 37 | م. إيناس جعفر جواد | You shall hear the nightingale sing on as if in pain': The Dilemma of Domestic Violence in Susan Glaspell’s Trifles | مجلة كلية التربية للبنات/ جامعة بغداد | March 2020 VOL. 31 NO.1 |  |  |  |  |  |
| 38 | م. د. وفاء صاحب مهدي | A Critical Pragmatic Study of Racism as Conceptualized in the Glorious Quran | 202 | Vol. 31 No. 2 | حزيران 2020 | العراق |  |  |  |
| 39 | أ.م.د. نوال فاضل عباس | A Stylistic Study of Cohesion in Relation to Narrative Techniques in Religious Discourse | مجلة كلية التربية للبنات/ جامعة بغداد |  | 3/15/2020 |  |  |  |  |
| 40 | أ.م.د. نوال فاضل عباس | Examination of ‘Pause’ in Pinter's The Homecoming and Baker's Circle Mirror Transformation |  |  |  |  |  |  |  |
| 41 | أ.م.د. نوال فاضل عباس | Examination of ‘Pause’ in Pinter's The Homecoming and Baker's Circle Mirror Transformation | International Journal of Language and Literary Studies | مجلد 2  الإصدار 1 | 3/30/2020 |  |  | إيطاليا | Tawasul International Centre for Publishing, |
| 42 | أ.م.د. نوال فاضل عباس | NTERACTION IN OPRAH SHOW: A SOCIO-PRAGMATIC STUDY | European Journal of Literature, Language and Linguistics Studies | مجلد 3 اصدار 4 | 2020/3 |  |  | Romania | Open Access Publishing Group |
| 43 | أ.م.د. نوال فاضل عباس | DECEPTION IN FLYNN’S PSYCHOLOGICAL THRILLER GONE GIRL (2012): A PRAGMA-STYLISTIC ANALYSIS | European Journal of Literature, Language and Linguistics Studies | مجلد 3 اصدار 5 | 2020/4 |  |  | Romania | Open Access Publishing Group |
| 44 | أ.م.د. نوال فاضل عباس | Investigating the Effectiveness of YouTube as a Learning Tool among EFL Students at Baghdad University | Arab World English Journal | مجلد 6 | 2020/6 |  |  | ماليزيا | ASELS |
|  |  |  |  |  |  |  |  |  |  |