



Study material  
Higher studies  
Competitive exam  
٢٠٢٤-٢٠٢٥

Syllabus of Competitive Test

Linguistics/Third Year:

١. The Book of *Linguistics* by Jean Aitchison

|    |                    |                             |
|----|--------------------|-----------------------------|
| ١. | <u>Chapter One</u> | <u>What is Linguistics?</u> |
| ٢. | <u>Chapter Two</u> | <u>What is Language?</u>    |

٢. The Book of *The Study of Language* by George Yule

|    |                         |                                       |
|----|-------------------------|---------------------------------------|
| ١. | <u>Chapter One</u>      | <u>The Origin of Language</u>         |
| ٢. | <u>Chapter Two</u>      | <u>Animals and Human Language</u>     |
| ٣. | <u>Chapter Three</u>    | <u>The Sounds of Language</u>         |
| ٤. | <u>Chapter Four</u>     | <u>The Sound Patterns of Language</u> |
| ٥. | <u>Chapter Five</u>     | <u>Word Formation</u>                 |
| ٦. | <u>Chapter Six</u>      | <u>Morphology</u>                     |
| ٧. | <u>Chapter Seven</u>    | <u>Grammar</u>                        |
| ٨. | <u>Chapter Eight</u>    | <u>Syntax</u>                         |
| ٩. | <u>Chapter Nineteen</u> | <u>Language and Social Variation</u>  |

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Linguistics/Fourth Year:

١. The Book of *The Study of Language* by George Yule

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|---|---------------------|------------------|
| ١ | <u>Chapter Nine</u> | <u>Semantics</u> |
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|---|-------------------------|---|
| ٢ | <u>Chapter Ten</u>      | <u>Pragmatics</u>                           |
| ٣ | <u>Chapter Eleven</u>   | <u>Discourse Analysis</u>                   |
| ٤ | <u>Chapter Thirteen</u> | <u>First Language Acquisition</u>           |
| ٥ | <u>Chapter Fourteen</u> | <u>Second Language Acquisition/Learning</u> |
| ٦ | <u>Chapter Twenty</u>   | <u>Language and Culture</u>                 |



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**Phonetics/ First Year**

**١. The Book of *Better English Pronunciation* by J.D. O'Connor**

|   |                             |  |
|---|-----------------------------|--|
| ١ | <b><u>Chapter Two</u></b>   | <b><u>How the Speech Organs Work in English?</u></b> |
| ٢ | <b><u>Chapter Three</u></b> | <b><u>The Consonants of English</u></b>              |
| ٣ | <b><u>Chapter Four</u></b>  | <b><u>Consonant Sequence</u></b>                     |
| ٤ | <b><u>Chapter Five</u></b>  | <b><u>The Vowels in English</u></b>                  |
| ٥ | <b><u>Chapter Six</u></b>   | <b><u>Words in Company</u></b>                       |

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**Phonetics and Phonology/ Second Year**

**٢. The Book of *English Phonetics and Phonology: A Practical Course Phonology* by Peter Roach**

|    |                             |   |
|----|-----------------------------|---|
| ١. | <b><u>Chapter One</u></b>   | <b><u>Introduction</u></b>                                |
|    |                             | <b><u>The English of Phonetics and Phonology</u></b>      |
|    |                             | <b><u>Phonemes and Other Aspects of Pronunciation</u></b> |
|    |                             | <b><u>Accents and Dialects</u></b>                        |
| ٢. | <b><u>Chapter Two</u></b>   | <b><u>The Production of Speech Sounds</u></b>             |
| ٣. | <b><u>Chapter Three</u></b> | <b><u>Long Vowels, Diphthongs and Triphthongs</u></b>     |
| ٤. | <b><u>Chapter Four</u></b>  | <b><u>Voicing Consonants</u></b>                          |
| ٥. | <b><u>Chapter Five</u></b>  | <b><u>Phonemes and Symbols</u></b>                        |
| ٦. | <b><u>Chapter Six</u></b>   | <b><u>Fricatives and Affricates</u></b>                   |
| ٧. | <b><u>Chapter Seven</u></b> | <b><u>Nasals and Other Consonants</u></b>                 |

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| ٨.  | <u>Chapter Eight</u>    | <u>The Syllable</u>                  |
|     |                         | <u>Strong and Weak Syllables</u>     |
| ٩.  | <u>Chapter Nine</u>     | <u>Stress in Simple Words</u>        |
| ١٠. | <u>Chapter Ten</u>      | <u>Complex Word Stress</u>           |
| ١١. | <u>Chapter Eleven</u>   | <u>Variable Stress</u>               |
| ١٢. | <u>Chapter Twelve</u>   | <u>Weak Forms</u>                    |
| ١٣. | <u>Chapter Thirteen</u> | <u>Problems in Phonemic Analysis</u> |
| ١٤. | <u>Chapter Fourteen</u> | <u>Aspects of Connected Speech</u>   |
| ١٥. | <u>Chapter Fifteen</u>  | <u>Intonation</u>                    |



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Grammar/First Year:

١. The Book of English Grammar in Use by Raymond Murphy

| ١. | <u>Chapters</u>                 | <u>Detailed Items</u>   |
|----|---------------------------------|---|
| ٢. | <u>Present and Past</u>         | ١. <u>Present Continuous</u><br>٢. <u>Present Simple</u><br>٣. <u>Present Continuous and Present Simple (١)</u><br>٤. <u>Present Continuous and Present Simple (٢)</u><br>٥. <u>Past Simple</u><br>٦. <u>Past Continuous</u>  |
| ٣. | <u>Present Prefect and Past</u> | ٧. <u>Present Perfect (١)</u><br>٨. <u>Present Perfect (٢)</u><br>٩. <u>Present Perfect Continuous</u><br>١٠. <u>Present Perfect Continuous and Simple</u><br>١١. <u>How long have you (been)...?</u><br>١٢. <u>For and since when....? and How long....?</u><br>١٣. <u>Present Perfect and Past (١)</u><br>١٤. <u>Present Perfect and Past (٢)</u><br>١٥. <u>Past Perfect</u><br>١٦. <u>Past Perfect Continuous</u><br>١٧. <u>Have and Have got</u><br>١٨. <u>Used to (do)</u> |



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| ١٩ | <u>Future</u>                        | <p>١٩. <u>Present Tenses</u></p> <p>٢٠. <u>(I'm) going to (do)</u></p> <p>٢١. <u>Will/shall ١</u></p> <p>٢٢. <u>Will/shall ٢</u></p> <p>٢٣. <u>I will and I'm going to</u></p> <p>٢٤. <u>Will be doing and will have done</u></p> <p>٢٥. <u>When I do/ when I've done when and if</u></p> |
|    | <u>Conditional (If and wish)</u>     | <p>٣٨. <u>If I do.... And if I did....</u></p> <p>٣٩. <u>If I knew.... And I wish I knew...</u></p> <p>٤٠. <u>If I had known..... I wish I had known .....</u></p> <p>٤١. <u>Wish</u></p>   |
|    | <u>Passive</u>                       | <p>٤٢. <u>Passive (١)</u></p> <p>٤٣. <u>Passive (٢)</u></p> <p>٤٤. <u>Passive (٣)</u></p> <p>٤٥. <u>It is said that .... He is said to.... He is supposed to.....</u></p> <p>٤٦. <u>Have something done</u></p>   |
|    | <u>Reported Speech</u>               | <p>٤٧. <u>Reported Speech (١)</u></p> <p>٤٨. <u>Reported Speech (٢)</u></p>   |
|    | <u>Questions and Auxiliary Verbs</u> | <p>٤٩. <u>Questions (١)</u></p> <p>٥٠. <u>Questions (٢)</u></p> <p>٥١. <u>Auxiliary Verbs</u></p>   |



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|  |                                  | <p><u>٥٢. Question Tags</u></p>  |
|  | <p><u>-ing and to</u></p>        | <p><u>٥٣. Verb +-ing</u></p> <p><u>٥٤. Verb +to...</u></p> <p><u>٥٥. Verb (+object) + to...</u></p> <p><u>٥٦. Verb +-ing or to...١</u></p> <p><u>٥٧. Verb +-ing or to...٢</u></p> <p><u>٥٨. Verb +-ing or to...٣</u></p> <p><u>٥٩. Prefer and Would rather</u></p> <p><u>٦٠. Preposition (in/for/about, etc.)+-ing</u></p> <p><u>٦١. Be/get used to something</u></p> <p><u>٦٢. Verb+ preposition+ -ing</u></p> <p><u>٦٣. Expressions +-ing</u></p> <p><u>٦٤. To..., for... and so that</u></p> <p><u>٦٥. Adjectives + to...</u></p> <p><u>٦٦. To.... and Preposition + -ing</u></p> <p><u>٦٧. See somebody do and see somebody doing</u></p> <p><u>٦٨. -ing clauses</u></p> |
|  | <p><u>Articles and Nouns</u></p> | <p><u>٦٩. Countable and Uncountable (١)</u></p> <p><u>٧٠. Countable and Uncountable (٢)</u></p> <p><u>٧١. Countable Nouns with /an and some</u></p> <p><u>٧٢. a/an and the</u></p>   |



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|  |                                      | <p><u>٧٣. The (١)</u></p> <p><u>٧٤. The (٢)</u></p> <p><u>٧٥. The (٣)</u></p> <p><u>٧٦. The (٤)</u></p> <p><u>٧٧. Names with and without the (١)</u></p> <p><u>٧٨. Names with and without the (٢)</u></p> <p><u>٧٩. Singular and Plural</u></p> <p><u>٨٠. Noun + noun</u></p> <p><u>٨١. -'s and of .....</u></p> |
|  | <p><u>Relative Clauses</u></p>       | <p><u>٩٢. Relative Clauses (١)</u></p> <p><u>٩٣. Relative Clauses (٢)</u></p> <p><u>٩٤. Relative Clauses (٣)</u></p> <p><u>٩٥. Relative Clauses (٤)</u></p> <p><u>٩٦. Relative Clauses (٥)</u></p> <p><u>٩٧. -ing and -ed Clauses</u></p>  |
|  | <p><u>Adjectives and Adverbs</u></p> | <p><u>٩٨. Adjectives ending in -ing and -ed</u></p> <p><u>٩٩. Adjectives</u></p> <p><u>١٠٠. Adjectives and Adverbs (١)</u></p> <p><u>١٠١. Adjectives and Adverbs (٢)</u></p> <p><u>١٠٢. So and such</u></p> <p><u>١٠٣. Enough and too</u></p>  |





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|  |                         | <p><u>١٠٤. Quite, pretty, rather and fairly</u></p> <p><u>١٠٥ Comparison (١)</u></p> <p><u>١٠٦ Comparison (٢)</u></p> <p><u>١٠٧ Comparison (٣)</u></p> <p><u>١٠٨. Superlatives</u></p>   |
|  | <u>Word Order Units</u> | <p><u>١٠٩. Word Order (١): Verb + Object; Place and Time</u></p> <p><u>١١٠. Word Order (٢): Adverbs with the Verb</u></p> <p><u>١١١. still/ yet/ and already/ anymore/ any longer/ no longer</u></p> <p><u>١١٢. Even</u></p>   |
|  | <u>Prepositions</u>     | <p><u>١٢١. At/on/ in</u></p> <p><u>١٢٢. On time and in time/ At the end/ in the end</u></p> <p><u>١٢٣. In/at/on (Position) (١)</u></p> <p><u>١٢٤. In/at/on (Position) (٢)</u></p> <p><u>١٢٥. In/at/on (Position) (٣)</u></p> <p><u>١٢٦. To/at/in/ into</u></p> <p><u>١٢٧. In/on/at (other uses)</u></p> <p><u>١٢٨. By</u></p> <p><u>١٢٩. Noun + Preposition (reason for, cause of, etc.)</u></p> <p><u>١٣٠. Adjective + preposition (١)</u></p> <p><u>١٣١. Adjective + preposition (٢)</u></p> <p><u>١٣٢. Verb + Preposition (١) (to and at)</u></p> |



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|  |                             | <p><u>١٣٣. Verb + Preposition (٢) (about/ for/of/after)</u></p> <p><u>١٣٤. Verb + Preposition (٣) (about and of)</u></p> <p><u>١٣٥. Verb + Preposition (٤) (of/for/from/on)</u></p> <p><u>١٣٦. Verb + Preposition (٥) (in/into/with/to/on)</u></p>   |
|  | <p><u>Phrasal Verbs</u></p> | <p><u>Phrasal Verbs (١): General Points</u></p> <p><u>Phrasal Verbs (٢) (in/out)</u></p> <p><u>Phrasal Verbs (٣) (out)</u></p> <p><u>Phrasal Verbs (٤) (on/off) (١)</u></p> <p><u>Phrasal Verbs (٥) (on/off) (٢)</u></p> <p><u>Phrasal Verbs (٦) (up/down)</u></p> <p><u>Phrasal Verbs (٧) (up) (١)</u></p> <p><u>Phrasal Verbs (٨) (up) (٢)</u></p> <p><u>Phrasal Verbs (٩) (away/back)</u></p> |

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Morphology and Syntax/Second Year:

١. The Book of *Introductory English Grammar* by Norman Stageberg & Dallin D. Oaks (٥<sup>th</sup>)  
Edition

| No. | Part II                  | Chapters   |
|-----|--------------------------|--|
| ١.  | <u>Chapter Eight</u>     | <u>Morphemes</u>                                       |
| ٢.  | <u>Chapter Nine</u>      | <u>Words</u>   |
| ٣.  | <u>Chapter Ten</u>       | <u>Processes of Word Formation</u>                     |
| ٤.  | <u>Chapter Eleven</u>    | <u>Inflectional Paradigms</u>                          |
| ٥.  | <u>Chapter Twelve</u>    | <u>Parts of Speech: Form Classes</u>                   |
| ٦.  | <u>Chapter Thirteen</u>  | <u>Parts of Speech: Structure Classes</u>              |
| No. | Part III                 | Chapters   |
| ١.  | <u>Chapter Fourteen</u>  | <u>Noun and Verb Phrases and Grammatical Functions</u> |
| ٢.  | <u>Chapter Fifteen</u>   | <u>Basic Sentence Patterns</u>                         |
| ٣.  | <u>Chapter Sixteen</u>   | <u>Parts of Speech: Positional Classes</u>             |
| ٤.  | <u>Chapter Seventeen</u> | <u>Modification</u>                                    |
| ٥.  | <u>Chapter Eighteen</u>  | <u>Usage</u>   |

Contemporary Grammar of English/Third Year:

١. The Book of *A University Grammar of English* by Randolph Quirk & Sidney Greenbaum

|   |                      |   |
|---|----------------------|---|
| ١ | <u>Chapter Two</u>   | <u>Elements of Grammar</u>                        |
| ٢ | <u>Chapter Three</u> | <u>Verbs and the Verb Phrase</u>                  |
| ٣ | <u>Chapter Four</u>  | <u>Nouns, Pronouns, and the Basic Noun Phrase</u> |

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**Contemporary Grammar of English /Fourth Year:**

**٢. The Book of A University Grammar of English by Randolph Quirk & Sidney Greenbaum**

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|  | <b><u>Chapter Seven</u></b>  | <b><u>The Simple Sentence</u></b>         |
|  |                              | <b><u>Clause Patterns</u></b>             |
|  |                              | <b><u>Elements and their Meanings</u></b> |
|  |                              | <b><u>Concord</u></b>                     |
|  |                              | <b><u>Negation</u></b>                    |
|  |                              | <b><u>Questions</u></b>                   |
|  |                              | <b><u>Commands</u></b>                    |
|  | <b><u>Chapter Eleven</u></b> | <b><u>The Complex Sentence</u></b>        |

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مراجع و مصادر مقترحة ا لمتحان التنافسي للدراسات العليا-الماجستير / ادب

### Suggested References and Resources for

#### M. A. Competitive Exam/ Literature

- ١- Sanders, Andrews. *The Short Oxford History of English Literature.*
- ٢- Trivedi, R. D. *A Compendious History of English Literature.*
- ٣- Sikorska, Liliana. *An Outline History of English Literature.*
- ٤- Grierson, Herbert & Smith, J.C. *A Critical History of English Poetry.*
- ٥- Thrall, William Flint & Hibbard, Addison. *A Handbook to Literature.*



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M. A. Entrance Exam References

Methods of Teaching English as a Foreign Language

| <u>Subject</u>                                 | <u>References</u>   |
|--|---|
| ١. <u>Basics (Grammar &amp; Pronunciation)</u> | <ul style="list-style-type: none"><li>• <b><i>Grammar in Use</i></b></li><li>• <b><i>Better English Pronunciation</i></b> J.D. O' Connor</li></ul>  |
| ٢. <u>ELT</u>                                  | <ul style="list-style-type: none"><li>• <b><i>Teaching English as a Foreign or Second Language</i></b></li></ul> <p><u>Jerry G. Gebhard</u></p>   |
| ٣. <u>Curriculum</u>                           | <ul style="list-style-type: none"><li>• <b><i>Trends in ELT Syllabus Design</i></b>. Prof. Shatha Al-Saadi (٢٠١٢).</li></ul>  |
| ٤. <u>Approaches and Methods of teaching</u>   | <ul style="list-style-type: none"><li>• <b><i>Techniques and principles in language Teaching, Third Edition</i></b></li></ul> <p><u>Diane Larsen freeman</u></p>  |
| ٥. <u>Language Assessment</u>                  | <ul style="list-style-type: none"><li>• <b><i>A Language Teacher's Guide to Assessment</i></b>, ٢٠١٤.</li></ul> <p><u>Najat Al-Juboury</u></p> <ul style="list-style-type: none"><li>• <b><i>A practical guide to assessing English language learners</i></b></li></ul> <p><u>Christine Coombe, Keith Folse, and Nancy Hubley</u></p> |