



Curriculum Vitae

Name Maha Qahtan Sulaiman
Email maha.qahtan@coeduw.uobaghdad.edu.iq

Career Objective

To gain a position as English literature instructor

Employment History

(2006-2007) Assistant Instructor, University of Baghdad, College of Science for Women, Department of Biology, Graduate program.
(Teaching English as a second language).

(2006-2010) Assistant Instructor, University of Baghdad, College of Education for Women, Department of English. (Teaching Romantic and Victorian poetry).

(2006-2010) Assistant Instructor, University of Baghdad, College of Education for Women, Department of Social-Work. (Teaching English as a second language).

(2014-2015) Lecturer, University of Baghdad, College of Education for Women, Department of English. (Teaching poetry and prose appreciation for overseas students. Teaching an introduction to drama).

(2015-2018) Lecturer, University of Baghdad, College of Education for Women, Department of English. (Teaching Romantic and Victorian poetry).

(2016-2018) Lecturer, University of Baghdad, College of Education for Women, Department of Home Economics, MA program (Academic Skills: Reading, Writing and Study Skills).

Graduate Program Coordinator / Faculty of Education for Women / English Department. 1/ 7/ 2015 – 18/1/2018.

(2017-2018) Lecturer, University of Baghdad, College of Education for Women, Department of Geography. (Teaching English as a second language).

Associate Professor (2019) / Faculty of Education for Women / English Department / (Teaching Romantic and Victorian poetry).
Associate Professor (2019) / Faculty of Education for Women / Department of Home Economics, MA program (Academic Skills: Reading, Writing and Study Skills).

(2020-2024) Associate Professor, University of Baghdad, College of Education for Women, Department of English. (Drama/ third year students)

(2020-2023) Associate Professor, University of Baghdad, College of Education for Women, Department of Geography, PhD program (Academic Skills: Reading, Writing and Study Skills).

(2022- present) Associate Professor, University of Baghdad, College of Education for Women, Department of English Language, MA program (Literary Theory).

(2023- present) Associate Professor, University of Baghdad, College of Education for Women, Department of English Language, MA program (Victorian Novel).

(2024-present) Associate Professor, University of Baghdad, College of Education for Women, Department of English. (Novel/ third year students)

Member of the Cultural Committee / Faculty of Education for Women / English Department. 1 / 10 / 2015 – present.

Member of the Scientific Committee / Faculty of Education for Women / English Department. 1 / 10 / 2015 – 2018.

Member of the Scientific Committee / Faculty of Education for Women / English Department. (2020 –2022)

Head of the Dept. of English Language / College of Education for Women / University of Baghdad May 2020 – April 2022.

Manager of Scholarships and Cultural Exchanges Unit. (April 2024— November 2024).

(2023- present) Associate Professor, University of Baghdad, College of Education for Women, Department of English Language, MA program (Literary Theory / Romantic Poetry).

Education

Doctor of Philosophy in English Literature (The degree was awarded on 28 May 2015)

Major: English Literature

University / Institute: University of Malaya, Faculty of Arts and Social Sciences

Master's Degree in English Literature

Major: English Literature

University / Institute: University of Baghdad, College of Education for Women

Graduation Date: June. 2006

Bachelor's Degree in English

Major: English

University / Institute: Baghdad University, College of Arts

Graduation Date: July. 2003

Bachelor's Degree in Biological Science

Major: Microbiology

University / Institute: Baghdad University, College of Science

Graduation Bate: July, 1994.

Publication

Journal article:

1. Qahtan, Maha. "Binary Oppositions in Robert Frost's Poetry", *Al-Ustath* 78 (2008): 823-882.
2. Qahtan, Maha. "The Death of Beauty in Edgar Allan Poe's Poetry". *Al-Mustansiriya Journal of Arts* 54 (2011): 1-25.
3. Sulaiman, Maha Qahtan. "Ted Hughes's Shamanic Journey into the Heart of the River". *Sarjana* 29.2 (2014): 32-43.

4. Sulaiman, M. Q. "Human Versus Nature in Ted Hughes's Sense of Place: Remains of Elmet and Moortown Diary". *Pertanika*. 23.3 (Sept. 2015): 655-663. **Scopus Author Identifier: 56797697000**
5. Sulaiman, Maha Qahtan. "Retelling the Irish Troubles through a Female Figure: The Irish Female Presence in Seamus Heaney's Poetry". *ZANCO Journal of Salahaddin*. 20.4 (2016): 161-169.
6. Sulaiman, Maha Qahtan. "The City May be Just, / and Humankind be Kind": Departures and Homecomings in Derek Walcott's Poetry. *AL-USTATH*. 3 (2018): 115-122.
7. Sulaiman, Maha Qahtan. "Woman's Self-Realisation in the Poetry of Thomas Hardy". *English Language and Literature Studies*. 8.4 (2018): 58-65.
8. Sulaiman, Maha Qahtan. "'Falshood is Worse than Hate': Women's Inconstancy in John Donne's Poetry". *International Journal of Research in Social Sciences and Humanities*. 9.1 (2019): 266-272.
9. Sulaiman, Maha Qahtan. "You See the Corner of Her Eyes / Twisted like a Crooked Pin": The Image of Woman in T. S. Eliot's Early Poetry. *International Journal of Research in Social Sciences and Humanities*. 10.1 (2020): 55-62.
10. Sulaiman, Maha Qahtan. "'Grace to the Mother – For the Garden – Where all love ends': The Image of Woman in T. S. Eliot's Later Poetry". *Journal of Arts, Literature, Humanities and Social Sciences*. 52 (May 2020): 311-325.
11. Sulaiman, Maha Qahtan "Insanity and Murder in Robert Browning' and Robert Lowell's Dramatic Monologues". *Arab World English Journal for Translation & Literary Studies*. 5.1 (February 2021): 201-209.
12. Sulaiman, Maha Qahtan. "Landscapes of Worship and of Death: The Imprint of Islam on the Cultural Landscape of Afghanistan in The Kite Runner". *Journal of College of Education* 47.1 (May 2022): 373-379.
13. Sulaiman, Maha Qahtan. "The Image of the Artist in Orhan Pamuk's My Name is Red and Irving Stone's The Agony and Ecstasy". *Arab World English Journal for Translation & Literary Studies*. 6.4 (October 2022): 89-101.
14. Sulaiman, Maha Qahtan. "Retrieval of Traumatic Memories in James Joyce's 'The Dead' and Haruki Murakami's 'Drive My Car'". *College of Education for Women Journal*. 23.5 (December 2023): 286-301.
15. Sulaiman, Maha Qahtan. "A Deconstructive Reading of Naguib Mahfouz's Akhenaten: Dweller in Truth". *Ikilil Journal*. 4.4 (December 2023): 973-986.

16. Sulaiman, Maha Qahtan. "Cultural Violence in Saki's 'The Toys of Peace' and Ahmed Al-Malik's 'The Tank'". *URUK FOR HUMANITIES*. 16.4 (December 2023): 2606-2612.
17. Ali, Asawer Mohammed, and Sulaiman, Maha Qahtan. "The Representation of Woman in Egypt's Turbulent Sixties: A Reading of Naguib Mahfouz's *Miramar*". *Journal of Education College for Women*. 24.5 (March 2024): 146-156
18. Ali, Asawer Mohammed, and Sulaiman, Maha Qahtan. "A Study of Woman's Struggle for Independence in Rohinton Mistry's *A Fine Balance*". *Surra Man Ra'a*. 19.78 (2024): 3-18.
19. Kadhim, Fatima Essam, and Sulaiman, Maha Qahtan. "Ethical Conduct of Billeting Soldiers in *The Nightingale* by Kristin Hanna". *Journal of College of Education*. 57.2 (2024): 549-564.

Chapter in a Book

1. Sulaiman, Maha Qahtan. "Dante's Ugolino from an Irish Perspective". *TeSSI 2012 Chapters on Humanities and Social Sciences*. Ed. Syazliyati Ibrahim, Nor Aslah Adzmi, Maznah Wan Omar. Kedah: Universiti Teknologi MARA Cawangan, 2013.
2. Sulaiman, Maha Qahtan. "Retelling the Irish Troubles through a Female Figure: The Irish Female Presence in Seamus Heaney's Poetry". Erbil: Ishik University. 2016 346-358.

Conferences:

1. Presenter at the seventh symposium on Linguistics & Literature (2008), University of Baghdad, College of Education for Women.

2. presenter at the Technology, Science, Social Sciences and Humanities International Conference 2012 (TESSHI), One Hotel Helang Langkawi, Kedah Malaysia, November 14 – 15. The Research title: “Dante’s Ugolino Viewed from an Irish Persective”
3. presenter at 7th International Visible Conference on Education Studies and Applied Linguistics (VESAL 2016) held on April 24th, 2016 in Erbil, KRG – Iraq and collaborated between the Faculty of Education at Ishik University and the College of Education at Salahaddin University. The Research title: “Retelling the Irish Troubles through a Female Figure: The Irish Female Presence in Seamus Heaney’s Poetry”
4. Presenter at the 12th Annual Conference in the Department of English “The Multidisciplinary Vistas of Knowledge in Linguistics, Literature, Language Teaching and Translation, College of Education for Women, University of Baghdad, held on Wed. 29/ 3/ 2017. The Research title: “Civil Atrocity in Seamus Heaney’s ‘Mycenae Lookout’”.
5. Presenter at the 8th International Visible Conference on Education Studies and Applied Linguistics (VESAL 2016) held on April 23-24, 2017 in Erbil, KRG – Iraq and collaborated between the Faculty of Education at Ishik University and the College of Education at Salahaddin University. The Research title: “The Image of Woman in T. S. Eliot’s *The Waste Land*”.
6. Presenter at the 13th Annual Conference in the Department of English, College of Education for Women, University of Baghdad on Wed. 28/3/2018. The Research title: "Cultural Healing in Ted Hughes's River.
7. Presenter at the Special Sixth Scientific Conference for the year 2018 --1 439, The College of education for Human Sciences – Ibn Rushd, on Wed. 25, April 2018.The Research title:' "The City May be Just, / and Humankind be Kind": Departures and Homecomings in Derek Walcott’s Poetry".
8. Presenter at the 14th Annual Conference, at the Department of English, College of Education for Women, University of Baghdad on Wed. 27/ 3/ 2019. The research title: “‘I am Hamlet the Dan, / skull-handler, parablist, / smaller of rot / in the state’: Internal Colonialism in Seamus Heaney’s Poetry”.
9. Presenter at the 14th Annual Conference, at the Department of English, College of Education for Women, University of Baghdad on Wed. 27/ 3/ 2019. The research title: “‘You see the corner of Her Eyes / Twisted like a Crooked Pin’: The Image of Woman in T. S. Eliot’s Early Poetry”.
10. Presenter at the 2nd International Conference on Scientific Research and Modern Trends, at College of Education for Women, Tikrit University, on 30-31 of October, 2024. The research title: “La Duree in The Bridge on the Drina”. \

Online courses:

1. “Masterpieces of World Literature”. A course of study by HarvardX, an online learning initiative of Harvard University. Issued July 26, 2017.
2. “Hamlet’s Ghost”. A course of study by HarvardX, an online learning initiative of Harvard University. Issued September 14, 2017.
3. “The Spain of Don Quixote”. A course of study by UAMX, an online learning initiative of Universidad Autonoma. Issued August 9, 2018.

4. “poetry in America: Whitman”. A course of study by HarvardX, an online learning initiative of Harvard University through edX. Issued August 15, 2018.

Supervision

1. أساور محمد علي

A Socialist Feminist Reading of Rohinton Mistry’s *A Fine Balance* and Naguib Mahfouz’s *Miramar*

2. فاطمة عصام كاظم سلمان

The Ethics of War in Anthony Doerr’s *All the Light We Cannot See* and Kristin Hannah’s *The Nightingale: A Study of Jus in Bello*

3. زهراء جلال كاظم

The Right and the Good in Ann Cleeves’ *Raven Black* and Olga Tokarczuk’s *Drive Your Plough Over the Bones of the Dead*

4. عايدة ثامر سلوم

Literary Craft and Psychopolitical Discourse: A Study in Selected Metamodernist Women-Poets

5. طيبة ظافر عبد

Art as Experience in Donna Tartt’s *The Goldfinch* and Priscilla Morris’s *Black Butterflies*

أ.م.د. مها قحطان سليمان

دكتوراه في الأدب الإنكليزي

Maha.qahtan@coeduw.uobaghdad.edu.iq